

Мій Ліхтар

Y. Rickard
orch. L. Shkarovska

Maestoso
♩=65

Violin I
p

Violin II
p

Viola
p

Maestoso
♩=65

Piano
mp

9

Fl. *mp*

Cl. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

mp

mp

mp

mp

mf

The musical score is for the piece "Мій Ліхтар" (My Lantern). It features a woodwind section (Flute, Clarinet, Trumpet, Trombone), a brass section (Trumpet, Trombone), and a piano. The score is written in 4/4 time and begins with a key signature of one flat (B-flat). The woodwinds and brass play sustained notes with long slurs, while the piano provides a rhythmic accompaniment. The dynamic markings are *mp* (mezzo-piano) for the woodwinds and brass, and *mf* (mezzo-forte) for the piano. The score is divided into measures by vertical bar lines, and the measures are numbered 9 through 13.

15

Fl.

Cl.

Tpt.

Tpt.

Tbn.

Dm *p* Gm/D Dm G⁶(omit3)/D Gm/D Dm

1. Се - ред тем - ря - ви грі - ха Бог є

p

p

p

p

p

p

20 Gm/D Dm G^{6(omit3)}/D Gm/D D Gm F/G E^o/G G^{7(sus2)} G^{#o7} E⁷/G[#] G^{#o} G^{#o7}

світ - лий мій Ліх - тар, до - по - мо - га мо - я у скрут - ні ча -

24 A(sus4) A(sus2) A Dm E $\emptyset$ 7 Dm/E Em⁷(omit5) E $\emptyset$ 7

си. Ске - ля Ти мо - я міц -

28 Dm/F Gm G7(sus2) G6(omit3) Gm D/A Gm F/G E^o/G G7(sus2)

на, завж - ди Вір - ний у сло - вах. Я зна - ход - жу свій спо -

32

Fl.

Cl.

Tpt.

Tpt.

Tbn.

Tba.

G#°7 E7/G# G#° G#°7 A(sus4) A(sus2) A A7/G

чи - нок у То - бі. По - се -

P.

DB.

36

Fl.

Cl.

Tpt.

Tpt.

Tbn.

Tba.

F#m/E B⁷ F#m F#m/E E

ред нез - год Ти - мій Доб - рий

41

Fl.

Cl.

Tpt.

Tpt.

Tbn.

Tba.

A Bm A G#° F#m E(add9) E A G#°/B F#m/C# E/D

Бог! Мо-є сер - це, що в сльо - зах, Ти три - ма - єш у ру -

45

Fl. *mp*

Cl. *mp* *f*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

Tba. *mp* *f*

B⁷/D[#] *mp* *Bm/D A^{(omit5)/D G^{#o}/DF^{#m}/C[#] C[#]}* *f* (з новою силою) *Bm/F[#] F^{#m} B^{6(omit3)/F[#] Bm/F[#]}*

ках, за-ти - ха - є весь біль мій і страх. 2. Ти дав всьо - му жит -

f

50

Fl.

Cl.

Tpt.

Tbn.

Tba.

F#m Bm/F# F#m B6(omit3)/F# Bm/F# F# Bm A/B G#°/B B7(sus2)

тя, Бог, що пов - ний спів - чут - тя, Тво - я ми - лість до - ся -

[illegible]

58

Fl.

Cl.

Tpt.

Tpt.

Tbn.

Tba.

G#°7 F#m/G# G#m7(omit5) G#°7 F#m/A Bm B7(sus2) B6(omit3) Bm F#/C#

го - ря на зем - лі, по - ря - ту - нок лиш в То - бі. Ти ме -

g|||

g|||

g|||

g|||

62

Fl.

Cl.

Tpt.

Tpt.

Tbn.

Tba.

Bm A/B G^o/B B⁷(sus2) B^{#o7} G^{#7}/B[#] B^{#o} B^{#o7} C[#](sus4) C[#](sus2) C[#]

ні на - ді - ю й спо - кій по - да - єш.

The musical score is for the song 'Мій Ліхтар' (My Lantern). It features a woodwind section (Flute, Clarinet), a brass section (Trumpets, Trombone, Tuba), and a vocal line. The key signature is three sharps (F#, C#, G#). The score is divided into four measures. The woodwinds and brass play melodic and harmonic lines. The vocal line includes the lyrics 'ні на - ді - ю й спо - кій по - да - єш.' (ni na-di-yu y spo-kiy po-da-esh). The harmony is indicated by a series of chords: Bm, A/B, G^o/B, B⁷(sus2), B^{#o7}, G^{#7}/B[#], B^{#o}, B^{#o7}, C[#](sus4), C[#](sus2), and C[#].

[illegible]

71

Fl.

Cl.

Tpt.

Tpt.

Tbn.

Tba.

ff

ff

ff

ff

ff

ff

F#m/E E

Bm A G#° F#m E(add9) E

Доб - рий Боже! Мо-є сер - це, що вільно зах, Ти три

[illegible]

[illegible]

[illegible]

89

Fl.

Cl.

Tpt.

Tpt.

Tbn.

Tba.

Gm/F C⁷ Gm

ред нез - год Ти - мій

93

Fl.

Cl.

ff

ff

Tpt.

ff

Tpt.

ff

Tbn.

ff

Tba.

ff

Gm/F F B $\flat$ Cm B $\flat$ A $^\circ$ Gm F(add9) F

Доб - рий Бог! Мо-є сер - це, що в сльо - зах, Ти три

97

Fl.

Cl.

Tpt.

Tpt.

Tbn.

Tba.

mp

mp

mp

mp

mp

B $\flat$ A $^\circ$ /C Gm/D F/E $\flat$ C $^\circ$ /E Cm/E $\flat$ B $\flat$ (omit5)/E $\flat$ A $^\circ$ /D $\sharp$ Gm/D D

ма - єш у ру - ках, за - ти - ха - є весь біль мій і

[illegible]

Flute

Мій Ліхтар

Y. Rickard
orch. L. Shkarovska

Marcato

8

mp

14

16

mf

40

44

mp

49

p

53

57

mf

63

f

69

ff

V.S.

74

mp

p *mf* *ff*

f

ff

mp

rit.

100

ff

Clarinet in B $\flat$

Мій Ліхтар

Y. Rickard
orch. L. Shkarovska

Maestoso

8

mp

15

16

35

mf

41

45

mp *f*

50

p

56

mf

62

f

67

ff

73

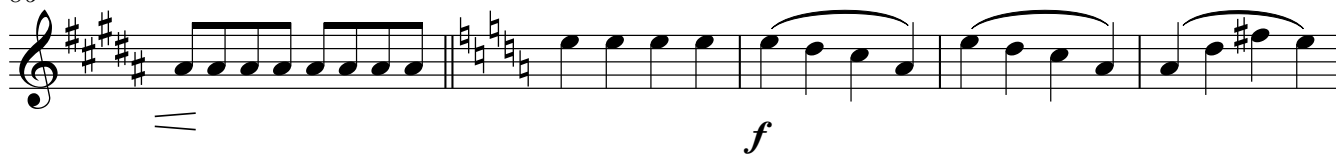
mp

V.S.

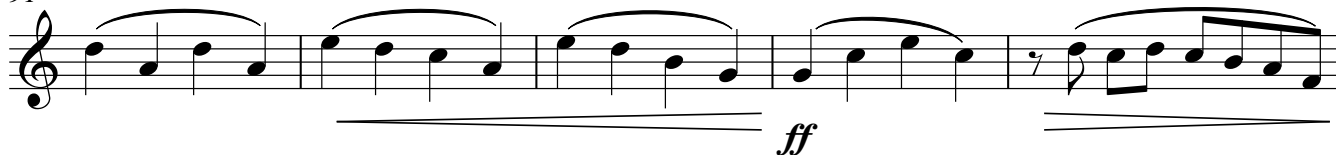
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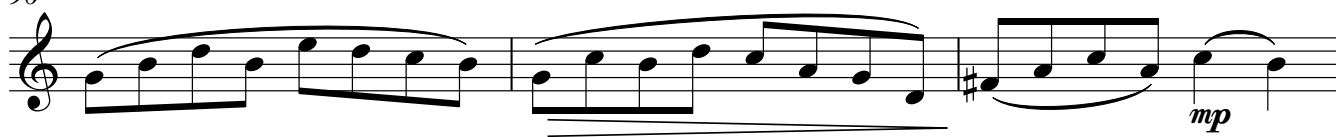
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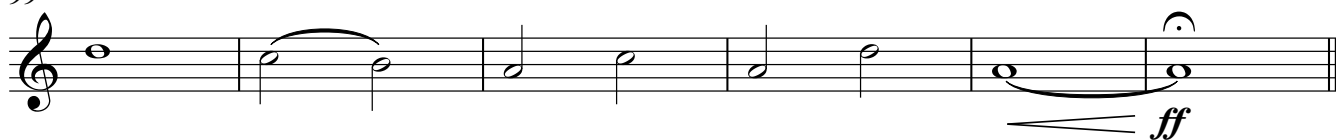
91



96



99



Мій Ліхтар

Trumpet in B♭ I

Y. Rickard
orch. L. Shkarovska

Maestoso

8

mp

14

16

35

mf

42

mp

48

f *p*

53

mf

60

66

f *ff*

73

mp

79

p *mf* *ff* V.S.

86

91

98

102

mp

f

ff

rit.

ff

Trumpet in B $\flat$ II

Мій Ліхтар

Y. Rickard
orch. L. Shkarovska

Molto

8

mp

15

16

35

mf

43

mp

49

f *p*

55

mf

62

f

69

ff

76

mp *p*

82

mf *ff*

87

f *ff*

95

mp

100

rit. *ff*

Trombone

Мій Ліхтар

Y. Rickard
orch. L. Shkarovska

Marcato

8

mp

15

16

35

mf

41

mp

47

f *p*

52

mf

59

65

f

70

ff

76

mp *p*

$$ff$$

The bass line of 'The Rose Tree' is written in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. This is followed by a quarter rest, then a half note G4, and another quarter rest. The melody then continues with a half note G4, a quarter note F#4, and a quarter note E4. The final measure consists of a half note D4 and a quarter note C4.

$$f$$

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The notes are: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half). The final measure is a whole note G4.

$$ff$$

mp

rit.

$$ff$$

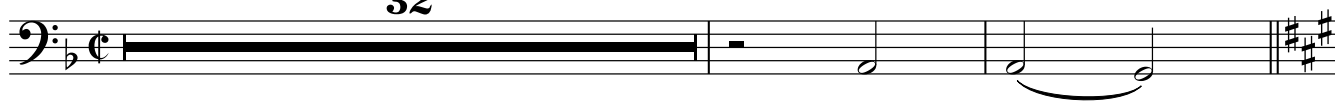
Tuba

Мій Ліхтар

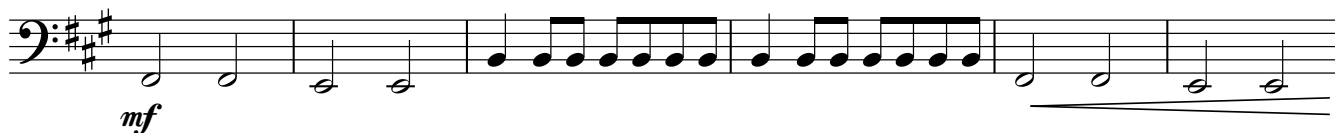
Y. Rickard
orch. L. Shkarovska

Molto

32



35



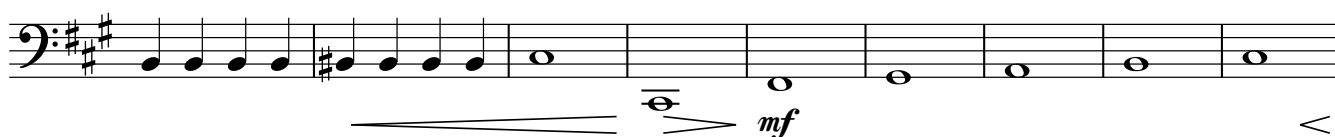
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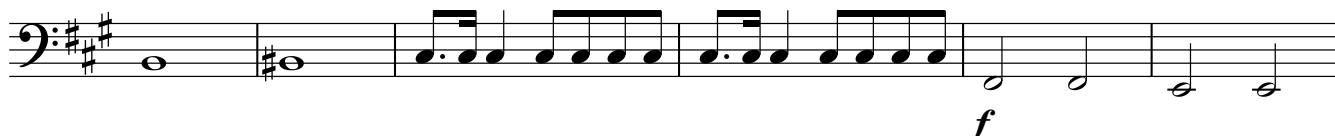
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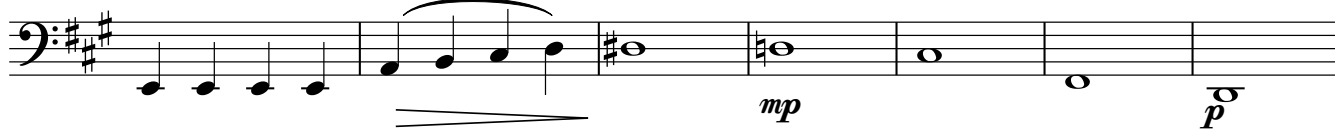
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68



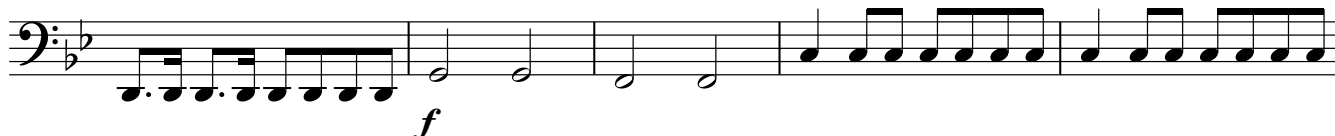
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81



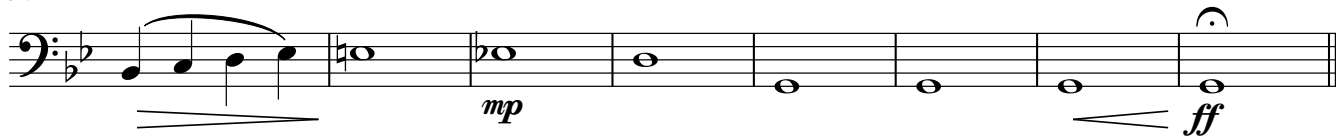
87



92



97



Choir

Мій Ліхтар

Y. Rickard

orch. L. Shkarovska

Maestoso $\text{♩} = 65$

16 *p* Dm Gm/D Dm G⁶(omit3)/D Gm/D Dm

1. Се - ред тем - ря - ви грі - ха Бог є

20 Gm/D Dm G⁶(omit3)/D Gm/D D Gm F/G E^o/G G⁷(sus2) G^{#o7} E⁷/G[#] G^{#o} G^{#o7}A(sus4) A(sus2)

світ-лий мій Ліх-тар, до-по-мо-га мо-я у скрут-ні ча-си.

25 A Dm E^{o7} Dm/E Em⁷(omit5) E^{o7} Dm/F Gm G⁷(sus2) G⁶(omit3) Gm

Ске-ля Ти мо-я міц-на, завж-ди Вір-ний у сло-

30 D/A Gm F/G E^o/G G⁷(sus2) G^{#o7} E⁷/G[#] G^{#o} G^{#o7}A(sus4) A(sus2) A A⁷/G

вах. Я зна-ход-жу свій спо-чи-нок у То-бі.

35 *mf* F^{#m} F^{#m}/E B⁷ F^{#m} F^{#m}/E E A

По-се-ред нез-год Ти-мій Доб-рий Бог! Мо-є

V.S.

Мій Ліхтар

42 *mp*

Bm A G#° F#m E(add9) E A G#°/B F#m/C# E/D B7/D# Bm/D A(omit5)/D G#°/D

сер-це, що в сльо-зах, Ти три-ма-єш у ру-ках, за-ти-ха-є весь

47 *f* *p*

F#m/C# C# Bm/F# F#m B6(omit3)/F# Bm/F#F#m Bm/F# F#m B6(omit3)/F# Bm/F#

(з новою силою)

біль мій і страх. Ти дав всьо - му жит-тя, Бог, що пов-ний спів - чут-

52 *mf*

F# Bm A/B G#°/B B7(sus2) B#°7 G#7/B# B#° B#°7 C#(sus4) C#(sus2) C#

тя, Тво-я ми-лість до-ся-га-є до не-бес. Скіль-ки

58 G#°7 F#m/G# G#m7(omit5) G#°7 F#m/A Bm B7(sus2) B6(omit3) Bm F#/C#

го-ря на зем-лі, по-ря-ту-нок лиш в То-бі. Ти ме-

62 *f* (Стверджуючи, впевнено)

Bm A/B G#°/B B7(sus2) B#°7 G#7/B# B#° B#°7 C#(sus4) C#(sus2) C# F#m F#m/E

ні на-ді-ю й спо-кій по-да-єш. По-се-ред нез-

Мій Ліхтар

68 3

B⁷ F[#]m F[#]m/E E A *ff* Bm A G[°] F[#]m E(add9) E

год Ти - мій Доб - рий Бог! Мо - є сер - це, що в слю - зах, Ти три

75 A G[°]/B F[#]m/C[#] E/D B⁷/D[#] Bm/D A(omit5)/D G[°]/D F[#]m/C[#] C[#]

ма - єш у ру - ках, за - ти - ха - є весь біль мій і страх.

80 *p* D Dmaj⁷ E/D C[#](sus4) C[#] C[#]7 F[#]m *mf* Bm D([#]11)/AD([#]11)/F[#] Bm/F[#] C[#](sus4) *ff*

По - се - ред зла Прав - да Тво - я Сон - цем за - сі - я!

87 D(sus4) D Gm *тріумфально* Gm/F C⁷ Gm Gm/F F

По - се - ред нез - год Ти - мій Доб - рий

94 B^b Cm B^b A[°] Gm F(add9) F B^b A[°]/C Gm/D F/E^b C⁷/E

Бог! Мо - є сер - це, що в слю - зах, Ти три - ма - єш у ру - ках, за - ти -

Мій Ліхтар

rit. - - - - -

99 Cm/E $\flat$ B $\flat$ (omit5)/E $\flat$ A $^\circ$ /D $\sharp$ Gm/D D Gm заповільнюючи C(sus4) G

ха - є весь біль мій і страх. Ти-мій Ліх - тар *ff*

Violin I

Мій Ліхтар

Y. Rickard
orch. L. Shkarovska**Maestoso** $\text{♩} = 65$

p *mp*

10 *p*

18

25

31

35 *mf*

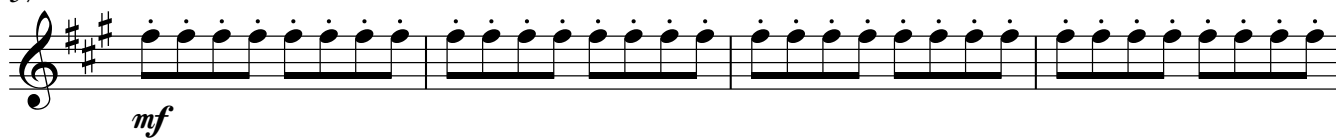
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43

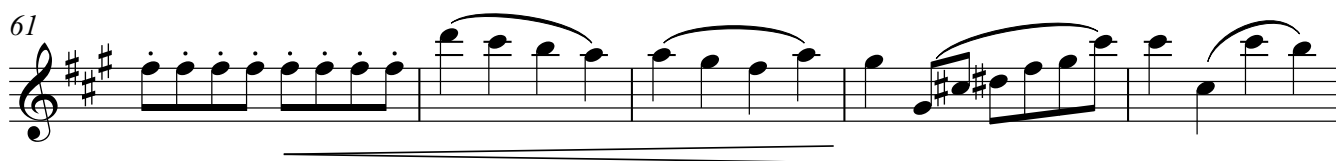
49 *f* *p*

53

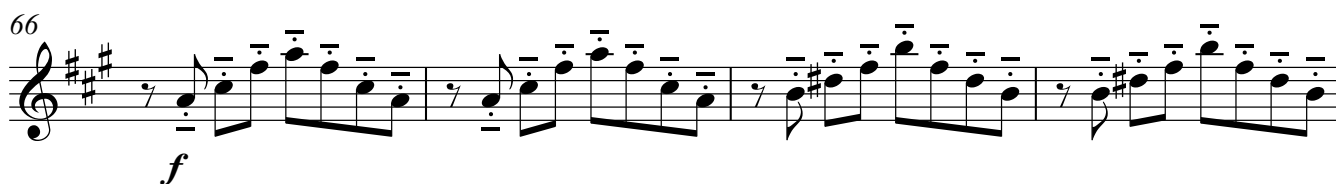
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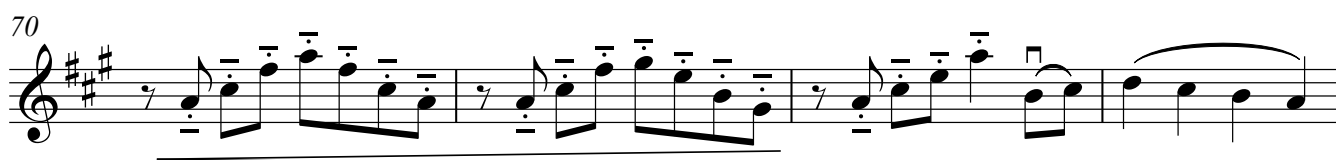
61



66



70



74



80



87



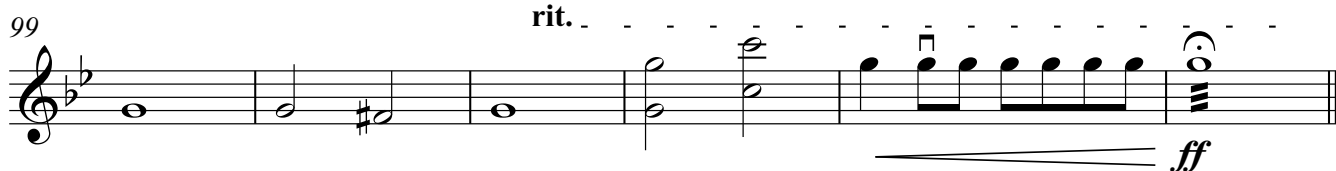
90



94



99



Violin II

Мій Ліхтар

Y. Rickard

orch. L. Shkarovska

Maestoso

♩=65

10

19

28

34

38

42

48

52

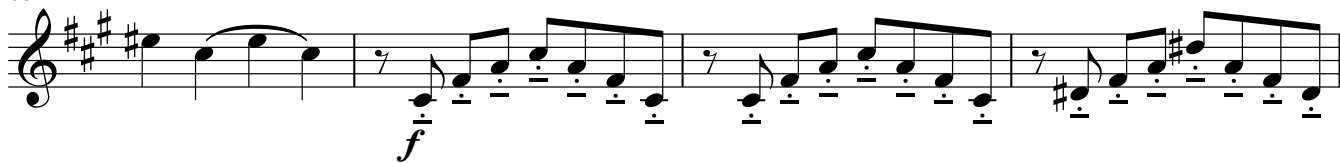
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p *mp* *p* *mf* *f* *p* *mf*

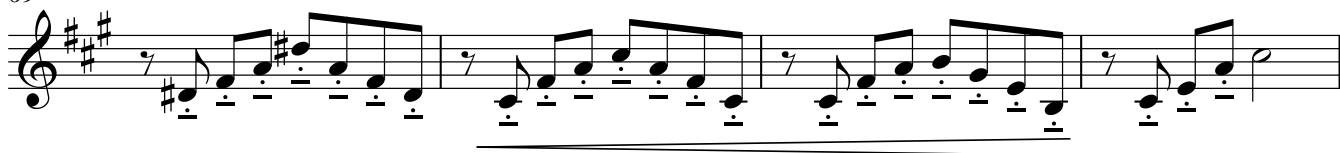
60



65



69



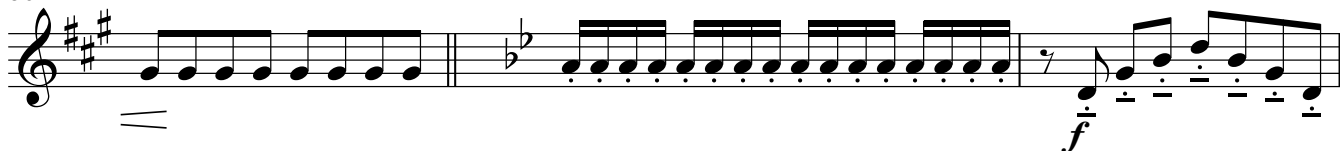
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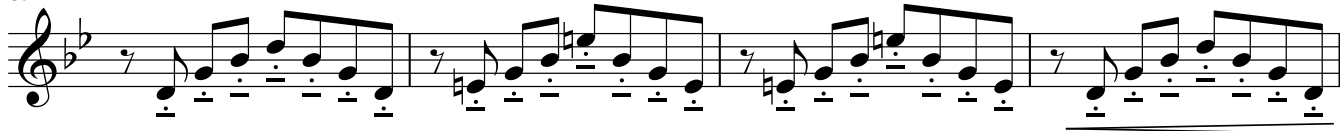
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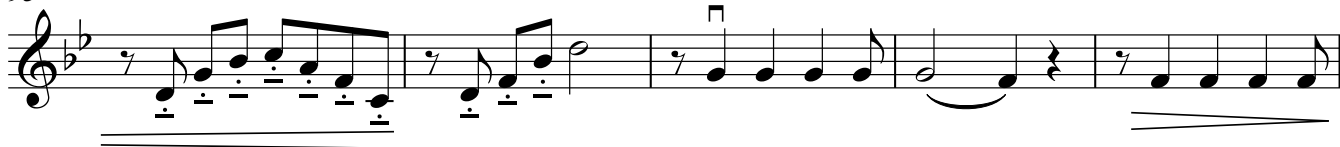
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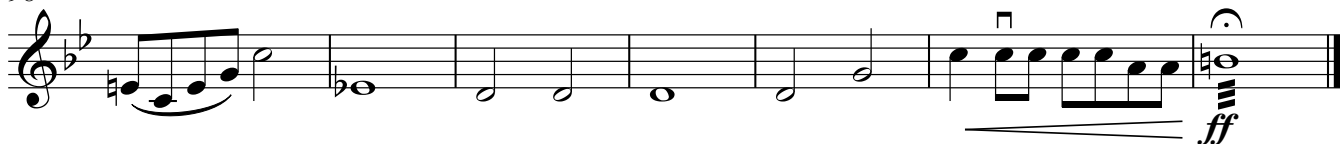
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93



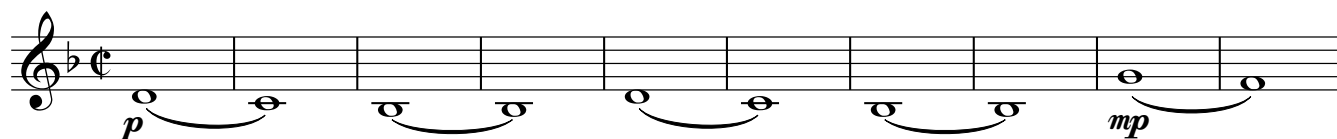
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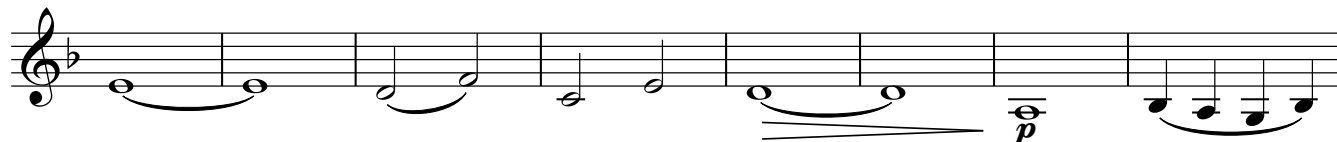
Viola

Мій Ліхтар

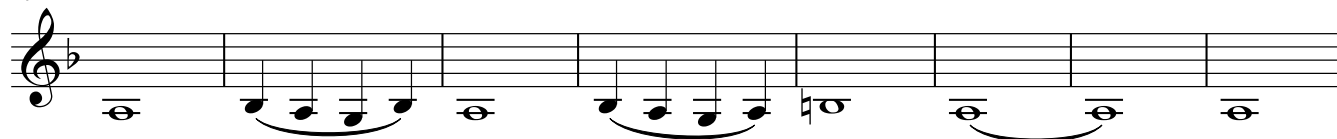
Maestoso

 $\text{♩} = 65$ Y. Rickard
orch. L. Shkarovska

11



19



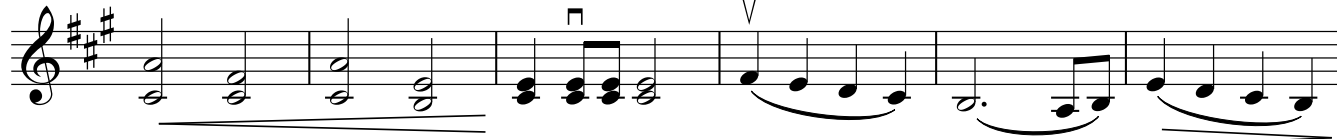
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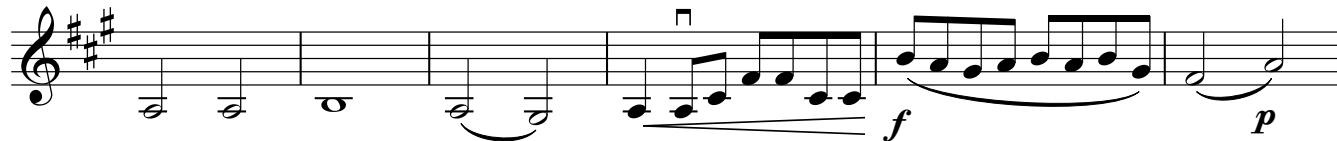
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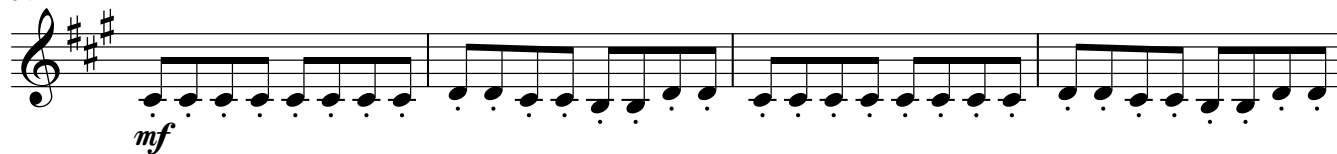
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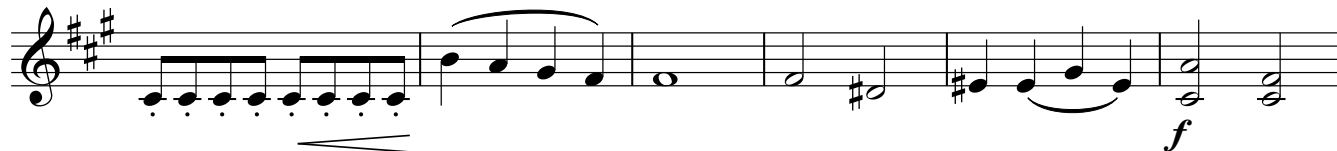
51



57



61



V.S.

67

73

80

p *mf* *ff*

87

f

91

97

101

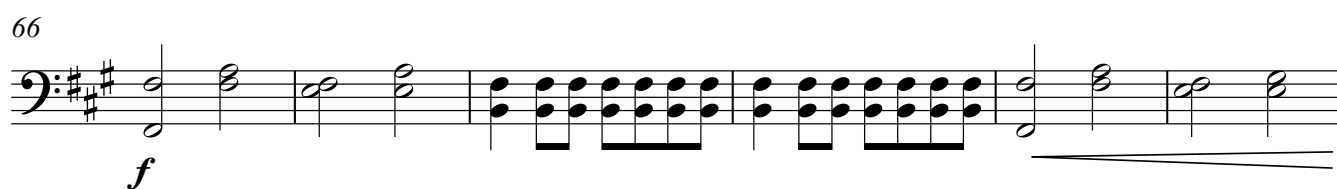
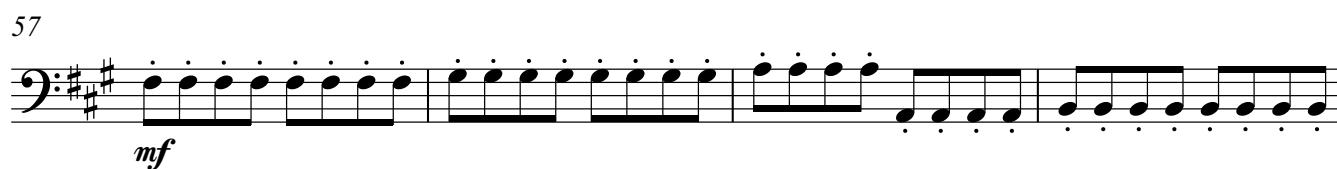
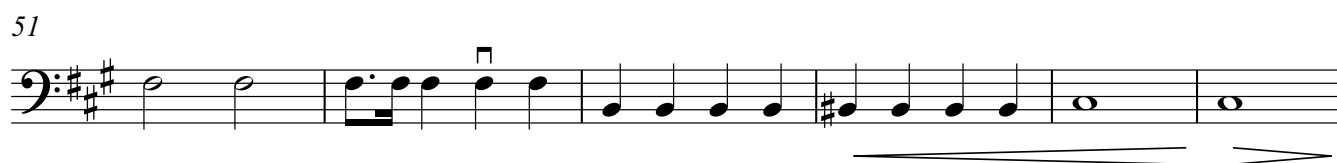
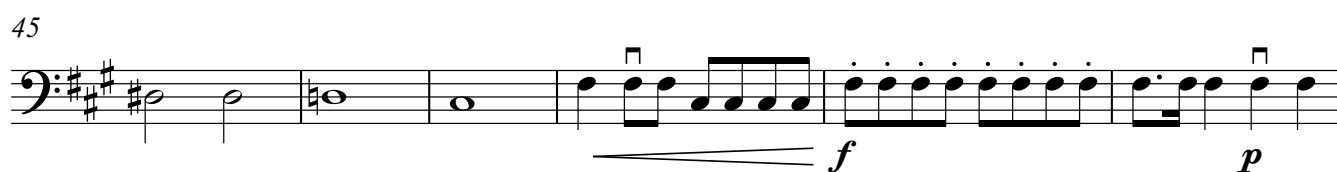
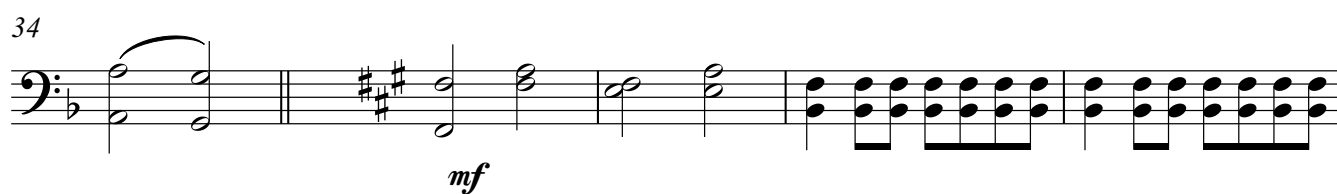
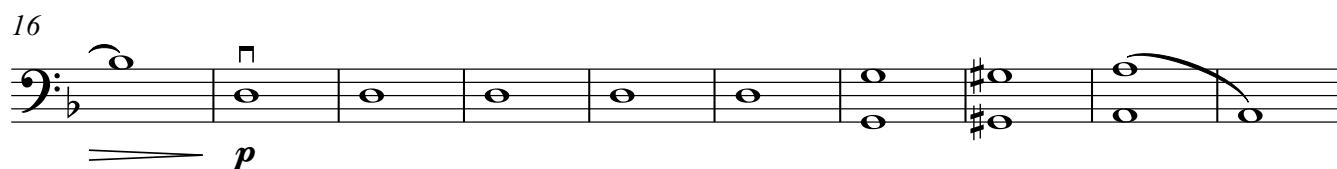
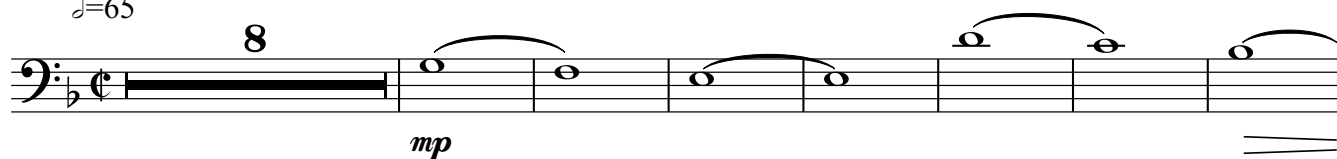
rit.

ff

Violoncello

Мій Ліхтар

Maestoso

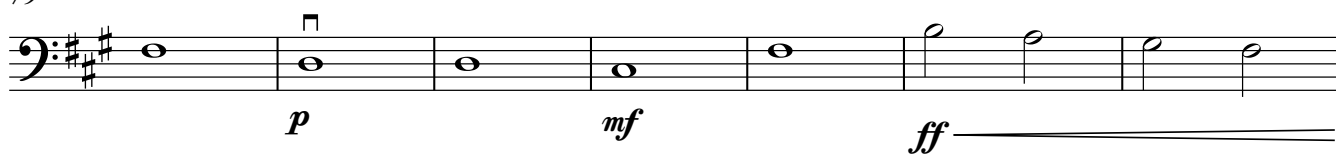
 $\text{♩} = 65$ Y. Rickard
orch. L. Shkarovska

V.S.

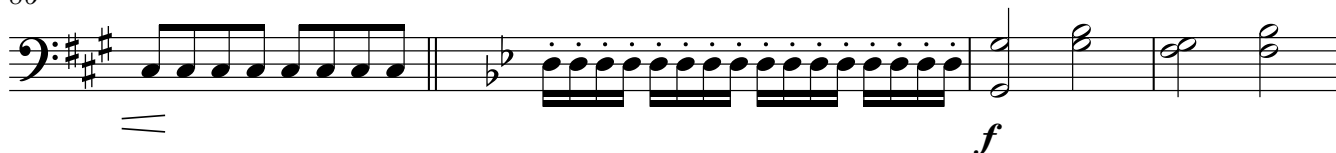
72



79



86



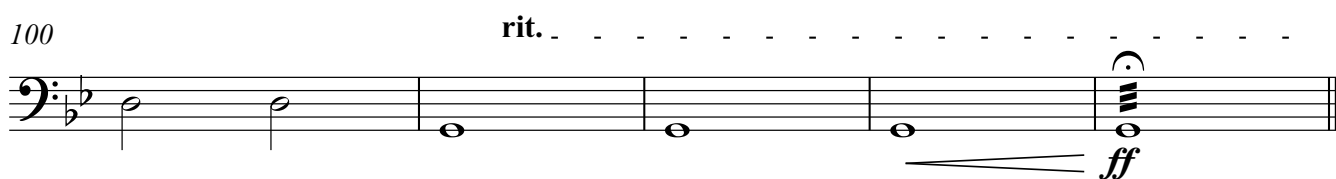
90



96



100



Piano

Мій Ліхтар

Y. Rickard
orch. L. Shkarovska

Maestoso

$\text{♩} = 65$

Measures 1-8 of the piano score. The music is in B-flat major (two flats) and 4/4 time. The tempo is Maestoso with a quarter note equal to 65 beats. The dynamic is mezzo-piano (mp). The right hand features chords and single notes, while the left hand plays sustained chords and a melodic line in measure 8.

Measures 9-14 of the piano score. The dynamic is mezzo-forte (mf). The right hand has a melodic line with slurs, and the left hand has a bass line with a large slur spanning measures 10-14.

Measures 15-18 of the piano score. The dynamic is piano (p). The right hand has a melodic line with slurs, and the left hand has a bass line with a large slur spanning measures 15-18.

Measures 19-22 of the piano score. The right hand has a continuous melodic line with slurs, and the left hand has a bass line with sustained notes.

Measures 23-26 of the piano score. The right hand has a continuous melodic line with slurs, and the left hand has a bass line with sustained notes.

Measures 27-30 of the piano score. The right hand has a continuous melodic line with slurs, and the left hand has a bass line with sustained notes.

V.S.

31

35

60

81

84

87

22

22

18

18

13

13

4

4

mf

p

ff

rit.